

AUG 22 1925 ✓

WARNER BROS. CLASSICS OF THE SCREEN

Season of 1925 - 1926

= = =

WARNER BROS.

©CIL 21758 ✓

PRESENT

✓  
" ROSE OF THE WORLD "

✓ From the "best seller" by

Kathleen Norris ✓

with

Patsy Ruth Miller

and an all-star cast including

Alan Forrest  
Pauline Garon  
Rockline Fellowes  
Barbara Luddy  
Alec Francis

Directed by

HARRY BEAUMONT

--

She was so beautiful, he called her his "Rose of the World," and they wove dreams of happiness together, waiting for the day they would be one. Then, like a knife thrust in the dark, came his marriage to another. Disillusioned, she also married another - one whose avarice and greed was beyond count. In a blinding, driving rainstorm came the moment of reckoning. Fate cut their bonds and left them free to consummate their love.

= = =

©CIL 21758

WARNER BROTHERS

AUG 22 1925

present

"R O S E O F T H E W O R L D"

✓ From the "best seller" by .....Kathleen Norris  
✓ Scenario by .....Julien Josephson ✓✓  
Adaptation by .....Dorothy Farnum  
Directed by .....HARRY BEAUMONT  
Asst. Director .....Frank Strayer  
Cameraman .....David Abel

THE CAST

The Characters

The Players

ROSE KIRBY ..... PATSY RUTH MILLER  
Jack Talbot ..... Alan Forest  
Edith Rogers ..... Pauline Garon  
Clyde Bainbridge ..... Rockliffe Fellowes  
Cecilia Kirby ..... Barbara Luddy  
"Gramp" Tallifer ..... Alec Francis  
Mrs. John Talbot ..... Helen Dunbar  
Mrs. Kirby ..... Lydia Knott  
The Boy ..... Edward Piel, Jr.  
Sally Towsey ..... Carrie Clarke Ward

Synopsis

Rose Kirby was of a genteel family that had gradually sunk in the social scale because their wealth had gone. Her beauty and charm have attracted Jack Talbot, the son of the richest man in town, and they look forward to a blissful marriage. Jack's mother, however, is violently opposed to the match and through her scheming, manages to effect a hasty marriage between Jack and a girl of his own set, Edith Rogers.



Furiously hurt by Jack's heartless act, Rose marries Clyde Bainbridge, the manager of the Talbot Tractor Works, whose persistent attentions only mask his greed and cold-blooded determination to secure the Talbot millions for himself. He has secret knowledge of a certain document that has been lost for many years, which, if found, will ruin the Talbot family and make Bainbridge, as Rose's husband, powerfully wealthy. To find the document becomes an obsession with Bainbridge.

In the meanwhile Jack Talbot has discovered that he can never be happy without his "Rose of the World," while Clyde's downright cruelty to Rose and their little girl has turned her into a reserved woman, whose every hour is crowded with pain and humiliation.

Rose accidentally stumbled upon the missing document in a collection of old books. She loves Jack too much to see him ruined, but she becomes frantic when Clyde threatens to hurt her baby, and to save the child, she gives her husband the fatal paper.

His almost insane mumblings of revenge on the Talbots, sicken her. In desperation she gets possession of the document again, and clutching it in her hand, rushes to Jack's home through a driving rainstorm.

Edith discovers Jack and Rose in seeming intimacy in the Talbot library, and her jealous rage brings on the premature birth of her baby. Both she and the child die.

Rose's grandfather, "Gramp" Tallifer, a harmless old man of childish mentality, has gone to her home to punish Clyde for his unkindness to Rose, and in their quarrel, Clyde is thrown over a cliff and killed.

Within one hour, Fate frees Rose and Jack from their bonds, and their deep love finds expression in their marriage, a year later.

#####

# REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG 22 1925

Dated at Washington, D.C.  
August 24, 1925.

Register of Copyrights,  
 Library of Congress,  
 Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein  
 named, deposited in the Copyright Office and duly registered for copy-  
 right protection, requests the return to him under the provisions of  
 sections 59 and 60 of the Act of March 4, 1909, of one or both of the  
 deposited copies of the photoplay entitled

ROSE OF THE WORLD

deposited in the Copyright Office on August 22, 1925. and  
 registered under Class XXa., No. ©CL 21758.

If this request can be granted you are asked and authorized  
 to send the said copy or copies to me at the following address: \_\_\_\_\_

\_\_\_\_\_ or  
 to Vitagraph, Inc.

at 928 New Jersey Ave. Washington, D.C.

Signed Eddie Phue  
 (Claimant of Copyright)

J. Gluski

AUG 24 1925

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress